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VAMPIRETTE Rockabilly



VÖ 2007-05-11

Frankfurt Special A Tribute To The King

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It's been about thirty years since Elvis 'left the building', but he's still one of the most famous people on the planet. People still buy his records in the millions, and his fans young and old still idolise him. There will NEVER be another Elvis. Some people want to BE Elvis, but they can't, so they become imitators. Others just respect his music, and want to play it in order to be a part of what Elvis was about. They are not really copyists in the true sense of the word, but merely people playing a kind of tribute. It all adds to the mythology in much the same way that people in the past have written millions of words about religion. In time, these words become part of the religion itself.

So it is with this album. Here we find a variety of bands of varying styles and sophistication all doing their 'bit' to add to the legend and keep Elvis's spirit alive in the public consciousness. Lofty and idealistic this may sound, but let's not forget that this music is for our enjoyment, too. And what music! From the earliest stirrings of the Elvis musical legacy with 'That's alright mama' to the more sophisticated arrangements of 'Can't help falling in love' and 'Suspicious minds', here is enjoyment in profusion for any true Elvis fan. Let us not forget that an artist of high status will attract the best songwriters, and there was no one of a higher status than Elvis. Therefore we have some of the best songs in the popular music/rock idiom here.

Mit "Frankfurt Special - A Tribute to the King" zeigt Vampirette Music seine Hochachtung an Elvis Presley. Großartige Rock'n'Roll-Künstler

PRESENTED BY:



Elvis-Presley-Gesellschaft e.V.



COLLECTORS SERVICE
www.collectors-service.de.vu
Elvis Fachversand



sind für diesen Anlass für Vampirette Music ins Studio gegangen und haben ihren persönlichen Elvis-Song neu eingespielt und performed. Hierfür möchte ich an dieser Stelle meinen Dank aussprechen. Kaum ein Künstler in der Geschichte des Rock'n'Rolls konnte seine Fans so sehr polarisieren und begeistern wie Elvis. Und fast jeder unserer Generation erinnert sich noch heute, was Er oder Sie gerade gemacht haben, wenn man vom Tag X des 16. August 1977 spricht.

Zwischen Oktober 1958 und März 1960 absolvierte Elvis Presley seinen Militärdienst in Friedberg (Hessen) und wohnte an verschiedenen Standorten in Bad Nauheim, nur wenige Kilometer nördlich von Frankfurt am Main. In Erinnerung an diese Zeit entstand u.a. das Album G.I. Blues (veröffentlicht im Oktober 1960) mit dem Song "Frankfurt Special". Vampirette Music ist in Frankfurt am Main ansässig, so lag es nahe, mit einem "Frankfurt Special" ein Tribute an Elvis Presley zu zelebrieren.

Tracklist:

- Jailhouse Rock - The Continentals 1, 2. Mystery Train - The Continentals 1, 3. Frankfurt Special - Ugly Dog Skiffle Combo 1, 4. Flaming Star - Milky Bar Kids 2,3, 5. Suspicious Minds - The Rockhouse Brothers, 6. Can't Help Falling In Love - The Continentals 1, 7. Return To Sender - The Woodchoppers, 8. You're The Devil In Disguise - The Sunny Bottom Boys 1, 9. One Sided Love Affair - Mark Kelf, 10. That's All Right - Rockin' Carbonara 1, 11. Rip It Up - V8 Rumble 1, 12. Baby Let's Play House - Big Black Cadillac 1,3, 13. Blue Suede Shoes - Big Black Cadillac 1,3, 14. All Shook Up - The Duetones 1, 15. Just Because - Rockin' Carbonara, 16. Blue Moon - Lightnin' Jay, 17. Pocketful Of Rainbows - Ray Condo & His Hardrock Goners 1, 18. Can't Help Falling In Love - The Jailbirds 1, 19. Good Luck Charm - The Jailbirds 1, Bonus track: 20. Mystery Train (Instrumental) - The Continentals 1

1 previously unreleased, 2 previously unreleased on CD, 3 digitally remastered

Marketing:

Umfangreiche Presse- und Radiobemusterung an Zielgruppenmagazine und deutschsprachige Stadt- und Szenemagazine; **Elvis-Presley-Gesellschaft e.V. präsentiert die CD im Graceland Magazin; Collectors-Service präsentiert als Elvis-Fachversand.**
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