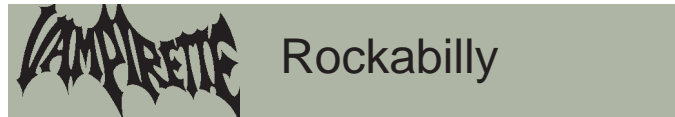


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Mark Kelf... Ballad Of The Cleaver Boys

Category Album	CD
Configuration	CD-Audio, CD-Text, ISRC
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Cat. No.	VAMPCD111
Pricecodes	P18
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File under	Rockabilly, Rock'n'Roll

It was the summer of '76' when I met Mark and Richard for the first time. The Sex Pistols were on tour and the whole world seemed to be obsessed with the new phenomenon of Punk Rock. However for Mark, Richard and myself our musical inspiration came from the sounds of 50's America - more specifically the sound of Rockabilly.

Since the heady days of '76' I've been fortunate enough to see the development of the musical talents of Mark Kelf and Richard Howard and never found myself disappointed at each and every musical offering.

Until now the Kelf/Howard partnership has relied almost entirely of self penned songs - something virtually unique for contemporary Rockabilly artists.

This latest album is a new venture for them because apart from 5 tunes (one written by Dave 'Porky' Coates) each song is a great cover of a Rockin' classic. I guess this is their humble way of saying thanks to the artists whose talents have influenced them so much. So grab a beer, kick back and PLAY LOUD the sounds of Mark Kelf & The Rockin' Guitar Of Richard Howard.

*Richard Normington (aka Mr. Flange one time D.J. Promoter and all round good guy)
February 2007*



Mark Kelf has been around for a while (remember Fireball XL5?) turning out some of the UK's most authentic Rockabilly. Here he's joined by ace rockabilly guitarist and friend Richard Howard.

"Mark has a vast library of songs and put together a Hillbilly/Rockabilly trio named Pandora's Cowboys (1987). Martyn Poppey played lead guitar (formerly with Dynamite and currently bass with The Extraordinaires) and Ian Cooper played rhythm (former Fireball XL5 drummer). After a few local gigs Ian left and I was asked to play rhythm. Later Martyn left to pursue a musical career via music college so I reluctantly took over on lead guitar. We jammed with local rockin' people but 'Dick' Simon Wellesley-Davis (double bass) and Nick Alexandra (drums) became band members. We recorded several songs together but family and work commitments prevented us from gigging regularly. Unfortunately Dick passed away and we finished the band. But our enthusiasm got the better of us. Nothing much was being recorded on the rockin' scene and I knew Mark could do better than cover versions so we resumed recording. Thorny (former XL5 guitarist) has recorded a few tracks with us, including 'It don't take much'.

When Mark's quill dries up, I pen the occasional song. Our influences cover the whole spectrum of rockin' music i.e. Country-Blues-R&BRockabilly. Due to popular response at record hops we have decided to let you folks out there have a listen." Richard Howard

Tracklist:

1. Don't Mean Maybe Baby, 2. Ballad Of The Cleaver Boys, 3. Race With The Devil, 4. Maybellene, 5. It's A Lonely Road, 6. Jello Sal, 7. Hey Mr. Bossman, 8. One Sided Love Affair, 9. All Night Long, 10. Cleaver Boys, 11. All Dressed Up, 12. Give Me Your Lovin', 13. Cat'n Around

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