MB2006

MCDP Distribution musikbote

Zentrale Bestellannahme:

Tel. 069-7140-2624 Fax: 069-7140-2937 www.mcdp.de www.musikbote.de order@mediacottage.de

Order Now!

2006



Rockabilly





VÖ 14.04.2006

The Polecats **Cult Heroes**

Category Album CD

Configuration CD-Audio, CD-Text,

24-Bit-Mastering-Prozessing

EAN13 42 6008264 105 8

Cat. No. VAMPCD105

P18 Pricecodes

Label Vampirette Music

LC Code 13892

8376MCDPMEDIA PN Lieferanten-Nr. File under Psychobilly, Rockabilly

The Polecats were formed in 1979 and were Boz, Chris, Phil and Tim. Chris left in 1980 and it was during this period that they made some recordings with their friends. The result of one of these sessions (Scotty Robbins) can be heard on this CD. Later on in that year they were joined by Neil Rooney, who had been the drummer for the Rhythm Cats. In the second half of 1980, the group turned professional, and early in 1981 they left Nervous Records.

Tracks 4 and 5 were recorded with Robin Scott (who later managed Restless) under the name of 'Scotty Robbins & The Psychobillies' in 1980. The title 'Cult heroes' refers to an earlier name that The Polecats were known by. These are the earliest studio recordings made by The Polecats, with the first three being their original demo as handed to me when they were trying to get a gig at The Royalty Ballroom in North London where I was the DJ on the rockin' nights. This was 1979. Track six was recorded for an Alligator Records compilation entitled 'Home Grown Rockabilly', which we have released on Nervous. Tracks seven to eleven were recorded at the infamous Pathway Studios in 1980, and track twelve



was a later recording. Just after all this The Stray Cats hit the charts here, and The Polecats were signed up by Polygram. Their album 'Polecats are go' was recorded for Polygram and produced by Dave Edmunds. The Polecats charted in the UK, but just as their first year with Polygram was coming to an end, the label decided to drop them. As they made this decision. 'Make a circuit with me' was beginning to get a lot of airplay stateside. With continued record company support, it would have been a hit, and The Polecats' story would have continued to greater things. Tim Polecat went on to become a video producer in L.A., and Boz Boorer went on to fame and fortune with the likes of Morrisey. Phil went into band management, and for a while was Bananarama's manager (also The Bluecats). The original drummer, Chris, lives in obscurity on the south coast, and Neil Rooney (his replacement, who was originally in The Rhythm Cats) has vanished from the face of the earth. It could, and should, have all been so different.....

Roy Williams

Tracklist:

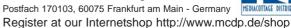
1. Rockabilly guy - original version 1979 - 2. High-rise rockabilly 3. Chicken shack 4. Rock it up baby 5. Red hot rock 6. Rockin' all nite 7. Marie Celeste - original version 1979 - 8. My baby said #1 9. Left, right and centre 10. Bite the dust 11. My baby said #2 12. Big green car

Marketing:

Presse: Umfangreiche weltweite Pressebemusterung an Zielgruppenmagazine und deutschsprachige Stadt- und Szenemagazine;

Radio: Bundesweite ifpi-Vollbemusterung sowie Bemusterung an Szeneradios weltweit:

MCDP Distribution & Publishing



Erfüllungsort und Gerichtsstand (legal domicile) Frankfurt am Main (Germany). Es gelten die Allgemeinen Geschäftsbedingungen vom 01.04.2006