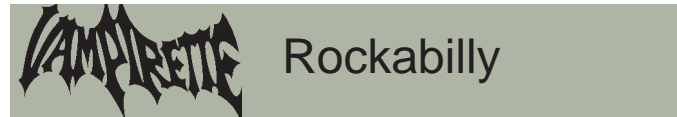


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V8 Rumble

Old Dawgs New Tracks

Category Album	CD
Configuration	CD-Audio, CD-Text, ISRC
EAN13	42 6008264 112 6
Cat. No.	VAMPCD112
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LC Code	13892
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File under	Rockabilly, Rock'n'Roll

Fast and Furious Rockabilly

V8 Rumble play original rockabilly songs and covers of classic rockabilly and rock 'n' roll songs from the 1950's to modern day along with some not so traditional songs with a wild rockabilly beat and thumping rock 'n' roll slap bass sound. Everything from Elvis and Eddie Cochran to Matchbox and The Stray Cats.

V8 Rumble have just been signed to the German record label Vampirette for their debut album due out this spring and after some hard work in Purple Studios in Norwich they have almost finished the album which consists of mainly original material with a few unexpected cover versions. This is quite an achievement for a band which only formed 4 months ago. The three piece band come from North Norfolk and, if forced, would describe their sound as rockabilly, but not just rockabilly. V8 Rumble are heavily influenced by the bands of the rockabilly revival of the late seventies/early eighties such as The Stray Cats and The Polecats and their set list takes in much of the classic rock 'n' roll songs of original 50's artists such as Elvis and Eddie Cochran but they don't stop there. Their own material and some of their more obscure cover versions owe much to contemporary rock, ska and punk. The traditional instruments are there, The upright bass, drums and gretsch guitar and it's all played with a great deal of raw excitement. Recently rockabilly music has made a spectacular come back on the underground music scene where the new punk rock and goth movement has adopted other, equally exciting



genres such as ska, matal and rockabilly. Bands such as The Horrorpops, Reverend Horton Heat and The Living End are signing major record deals and touring the world armed with their double basses and slap back echo! Even the Stray Cats made an unexpected comeback recently. V8 Rumble formed the band when they found they all had the same belief that rockabilly music was exciting and dangerous in the fifties which was a large part of it's appeal. Adam, Steve and Wayne started writing and rehearsing in an attempt to make a new band where they could play old and new rockabilly songs, side by side, and show people how wild they feel rockabilly should be played. The band members are:

Steve on Double Bass. Previous bands include The Ugly Dogs Skiffle Combo and Big Black Cadillac.

Adam on Drums. Previous bands include The Lost Cause and The Speed Kings.

Wayne on Guitar. Previous bands include Dawg Housse and Shock Therapy.

Several gigs are lined up over the next few months around Norfolk and possibilities of appearance at some of the national underground festivals for later this year are in the pipeline.

Tracklist:

1. Jump to it, 2. Baby one more time, 3. Take a chance, 4. Prison walls, 5. Where can I find you?, 6. Enough is enough, 7. So long baby goodbye, 8. Nobody listens, 9. We say yeah, 10. V8 rumble, 11. My best friend's girl, 12. This town ain't big enough, 13. 100 miles, 14. Worry 'bout you

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